MOLLY SPRINGFIELD

EDUCATION

2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2004 MFA, University of California, Berkeley, CA

2000 Post-Baccalaureate Certificate, Maryland Institute College of Art, Baltimore, MD

1999 BA, *magna cum laude*, Queens College, Charlotte, NC

1997-98 Visiting Student, The Slade School of Fine Art, London, England

SOLO EXHIBITIONS

2013 *The Marginalia* Archive, Steven Wolf Fine Arts, San Francisco, CA

2012 *The Proto-History of the Internet*, Thomas Robertello Gallery, Chicago, IL

2009 *Translation*, Thomas Robertello Gallery, Chicago, IL

Translation, Steven Wolf Fine Arts, San Francisco, CA

2008 *The world is full of objects*, Mireille Mosler Ltd., New York, NY

2007 *The Real Object,* Thomas Robertello Gallery, Chicago, IL

2006 *Gentle Reader,* Transformer, Washington, DC

They go on telling you just the same thing forever, Steven Wolf Fine Arts, San Francisco, CA

2005 *Anything we have not had to decipher on our own does not belong to us,* JET, Washington, DC

2003 *collecting/cataloguing/recording/seeing*, Arts Club of Washington, Washington, DC

SELECTED GROUP EXHIBITIONS

2013 *Drawing Time, Reading Time*, The Drawing Center, New York, NY. Curated by Claire Gilman (forthcoming)

Slippage, Center for the Arts Gallery, Towson University, MD. Curated by Daniel Belasco (forthcoming)

Art=Text=Art: Works by Contemporary Artists, selections from the Sally & Wynn Kramarsky Collection, Hafnarborg: The Hafnarfjordur Centre of Culture and Fine Art, Hafnarfjörður, Iceland (forthcoming)

2012 *Graphite*, Indianapolis Museum of Art, Indianapolis, IN. Curated by Sarah Urist Green

Falling Through Space Drawn by the Line, University of Buffalo Art Gallery, Center for the Arts, Buffalo, NY. Curated by Sandra Firmin and Joan Linder

Art=Text=Art: Works by Contemporary Artists, selections from the Sally & Wynn Kramarsky Collection, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ

FAX, travels to San Francisco Arts Commission Gallery, San Francisco, CA; DeVos Art Museum, Marquette, MI; and Salt Lake Art Center, Salt Lake City, UT

2011 *Art=Text=Art: Works by Contemporary Artists*, selections from the Sally & Wynn Kramarsky Collection, Harnett Museum of Art, University of Richmond Museums, Richmond, VA

In—and outside—writing, Voorkamer, Lier, Belgium

FAX, The Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. Curated by João Ribas (MIT List Center) and Melissa Davenport (Carpenter Center). Travels to South London Gallery, London, UK; Knoxville Museum of Art, Knoxville, TN; St. Paul Street Gallery, Auckland, New Zealand.

Out of Print, Mercer Union, Centre for Contemporary Art, Toronto, Canada

2010 *False Documents and Other Illusions*, Portland Museum of Art, Portland, ME

Catalyst, American University Museum at the Katzen Art Center, Washington, DC

Observant, ISE Cultural Foundation, New York, NY. Curated by Vicki Sher.

Beyond Text and Image: The Book as Art, Washington and Lee University, Lexington, VA

On/Off the Grid, Irvine Contemporary, Washington, DC

FAX, traveled to The Torrance Art Museum, Torrance, CA (Jan.-Feb.); Para/Site Art Space, Hong Kong (Feb.-April); Burnaby Art Gallery, Burnaby, British Columbia, Canada (March-May); Museo de Arte Carrillo Gil, Mexico City, Mexico (March-June); Dowd Gallery, State University of New York at Cortland (Oct.-Dec.); New Galerie, Paris, France (Nov.-Dec.)

2009 *The Drawing Room*, Mireille Mosler, Ltd., New York, NY

Leaded: The Materiality and Metamorphosis of Graphite, traveled to The Art Museum of South Texas, Corpus Christi, TX (Nov. 2008- Jan. 2009); Memorial Art Gallery of the University of Rochester, Rochester, NY (Jan.-March); Yellowstone Art Museum, Billings, MT (April-Aug.); and The Palmer Museum of Art, Pennsylvania State University, State College, PA (Sept.-Nov.)

FAX, The Contemporary Museum, Baltimore, MD. Curated by João Ribas (The Drawing Center, New York) and Irene Hoffman (Contemporary Museum). Traveled to Plug in ICA, Winnipeg, Manitoba, Canada

X LIBRIS: The Repurposed Book, Traffic Zone Center for Visual Art, Minneapolis, MN

The Trawick Prize: Contemporary Art Awards, Fraser Gallery, Bethesda, MD

The Janet and Walter Sondheim Prize Finalist, Baltimore Museum of Art, Baltimore MD

2008 *Tuttle*, David Castillo Gallery, Miami, FL

The Janet and Walter Sondheim Prize Finalists, Baltimore Museum of Art, Baltimore, MD

Idiolects, BROWN Gallery, London, England. Curated by Lumi Tan

Looking Back, Mireille Mosler Ltd., New York, NY

The Trawick Prize: Contemporary Art Awards, Heineman Myers Contemporary, Bethesda, MD

At Arm's Length, NurtureArt, Brooklyn, NY. Curated by Julie McKim and Lauren Schell Dickens

Lie to the Eye, Bakersfield Museum of Art, Bakersfield, CA

Leaded: The Materiality and Metamorphosis of Graphite, traveled to Western Washington University Gallery, Bellingham, WA (Oct.-Dec.); Salina Art Center, Salina, KS (Jan.-March.); Baum Gallery of Fine Art, University of Central Arkansas (April-Aug.)

2007 *Simple, Dumb Objects*, 1708 Gallery, Richmond, VA

Kinsey Confidential, Kinsey Institute, Indiana University, Bloomington, IN

Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Harnett Museum, University of Richmond Museums, Richmond, VA, Curated by N. Elizabeth Schlatter. Traveled to Bedford Gallery, Dean Lesher Center for the Arts, Walnut Creek, CA (Aug.-Sept.)

The Janet and Walter Sondheim Prize Semi-Finalists, Maryland Institute College of Art, Baltimore, MD. Juried by Robert Storr (Yale School of Art), Becky Smith (Bellwether Gallery) and Derrick Adams (independent artist)

Simple, Dumb Objects, School 33, Baltimore, MD (three-person exhibition with Dean Kessmann and Martin Brief; essay by Alexander Dumbadze)

Re Draw, Brooklyn Fire Proof, Brooklyn, NY. Curated by Katy Porte

The Reality of Things: Trompe l'Oeil in America, Vero Beach Museum of Art, Vero Beach, FL

2006 *Text Formed Drawing*, Contemporary Art Galleries, University of Connecticut, Storrs. Curated by Barry Rosenberg

Private Viewing, Leroy Neiman Gallery, Columbia University, New York, NY. Curated by Amy Canonico, Jane Innis & Marina Chao, Whitney/Columbia Curatorial Studies Program

Exchange, WPA/C, Baltimore, MD and Richmond, VA. Curated by Gabriel Martinez

The Trawick Prize, Creative Partners Gallery, Bethesda, MD

Introductions, Thomas Robertello Gallery, Chicago, IL

Well Read, NurtureArt, Brooklyn, NY. Curated by Christopher Howard

2005 *Circa 75*, New Langton Arts, San Francisco, CA

Marking Traces, 33 Grand Gallery, Oakland, CA. Curated by Brad Silverstein

Seven, Washington Project for the Arts/Corcoran, Washington, DC

Seeded: The Word/The Tree, RKL Gallery, Brooklyn, NY

2004 *Land of the Free*, Jack Hanley Gallery, San Francisco, CA. Curated by Lee Plested

Cream: From the Top, Arts Benicia, Benicia, CA. Curated by Kathryn Weller-Renfrow

Compass Points, Berkeley Art Museum, Berkeley, CA. Curated by Heidi Zuckerman-Jacobson

The Opening Band, I-5 Gallery, Los Angeles, CA

Equivalents and Analogues, Yale University, New Haven, CT

Drawing Sentences, Worth Ryder Gallery, Berkeley, CA. Organized by Helen Mirra

Fluid Exchange, California College of the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

Books

2012 *Invalid Format: An Anthology of Triple Canopy*, Volume 2 (Triple Canopy, New York, and Sternberg Press, Berlin)

2011 Lisa Pearson, Ed. *It Is Almost That: A Collection of Image + Text Work by Women Artists & Writers* (Siglio Press, Los Angeles). Includes projects by Eleanor Antin, Fiona Banner, Louise Bourgeois, Ann Hamilton, Susan Hiller, Adrian Piper, and Sue Williams, among others.

It Is Almost That (box), limited edition boxed set of ten saddle-stitched artist booklets (Siglio Press, Los Angeles)

100 Artists of Washington, edited by F. Lennox Campello (Schiffer Publishing Inc.)

2007 Anna Gosetti-Ferencei, *The Ecstatic Quotidian: Phenomological Sightings in Modern Art & Literature* (Penn State University Press)

Selected Reviews, Catalogue Essays, and Interviews

2013 Claire Brandon, *Molly Springfield*, catalogue essay for *Graphite*, Indianapolis Museum of Art

Brandon Brown, *The Marginalia Archive*, ART PRACTICAL, February

Kenneth Baker, *Molly Springfield at Steven Wolf*, SAN FRANCISCO CHRONICLE, February 1

2012 Rachel Wolff, *Giving Graphite a Grand Show*, THE WALL STREET JOURNAL, December 21

Beth Capper, *Molly Springfield at Thomas Robertello Gallery*, MODERN PAINTERS, October

R.C. Baker, *Art = Text = Art: Works by Contemporary Artists*, THE VILLAGE VOICE, September

Martyn Pedler, *Empty Bottles and Personal Alphabets: It Is Almost That*, BOOKSLUT, August

Randall Miller, *Molly Springfield and 'The Proto-History of the Internet'*, DAILY SERVING, June 28

Stacia Yeapanis, *OthersPeoplesPixels Interviews Molly Springfield*, OPP ARTIST BLOG, May 3

2011 John Priestly, *ART=TEXT=ART*, ART PAPERS, November/December

Joan Waltemath, *Art=Text=Art curated by Elizabeth Schlatter*, THE BROOKLYN RAIL, October

Ingrid Langston, *Molly Springfield*, catalogue essay for *Art=Text=Art,* selections from the Sally and Wynn Kramarksy Collection.

Nancy Princenthal, *It Is Almost That* (book review), ART IN PRINT, September-October, Vol. 1 No. 3

Russell Smith, *Regarding the book's mortality, and also its surreal charm*, THE GLOBE AND MAIL (Toronto), January 12

Sean Prpick, *Closing the Book*, CBC—Radio Canada, January 31

2010 Daniel Kany, *'False Documents' is genuinely excellent*, THE PORTLAND PRESS HERALD, Dec. 5

Michael O'Sullivan, *'Catalyst' looks at WPA, a place Washington area artists have called home*, WASHINGTON POST, November 18

Annie Larmon, *'Trompe L'oeil: False Documents & Other Illusions'*, THE PORTLAND PHEONIX, Nov. 3

Rob Walker, *Art That Sells Itself,* THE NEW YORK TIMES MAGAZINE, May 8

Louis Jacobson, *'On/Off the Grid' at Irvine Contemporary*, WASHINGTON CITY PAPER, February 24

2009 Jason Foumberg, *Eat Your Words But Don't Go Hungry (Molly Springfield at Thomas Robertello Gallery)*, NEWCITY ART, September 14

Lauren Viera, *Our favorite fall art shows in Chicago*, CHICAGO TRIBUNE, September 11

Michael O'Sullivan, *Competition brings artists down to earth*, WASHINGTON POST, September 11

Mary Carole McCauley, *As Faxes Fade, They Become Art: Contemporary Museum's touring show features spontaneity, randomness*, BALTIMORE SUN, September 10

Candice Weber, *Molly Springfield, Translation*, ART TALK CHICAGO, September

Karsten Lund, *Molly Springfield: Translation*, FLAVORPILL CHICAGO, September 5

Bret McCabe, *The 2009 Sondheim Prize*: *Molly Springfield*, BALTIMORE CITY PAPER, July 8

Tim Smith, *Sondheim finalists present collage of ideas*, BALTIMORE SUN, June 28

Martin L. Johnson, *Signs of the Times*, BALTIMORE CITY PAPER, April 14

Johnny Ray Houston, *Copy This*, SAN FRANCISCO BAY GUARDIAN, March 11

Kenneth Baker, *Proust in "Translation" at Wolf*, SAN FRANCISCO CHRONICLE, Feb. 28

Tiffany Maleshefski, *Drawings found in 'Translation*,' SAN FRANCISCO EXAMINER, Feb. 26

2008 Martin L. Johnson, *The Sondheim Prize: Molly Springfield*, BALTIMORE CITY PAPER, July 9

Looking Back, Goings on About Town, THE NEW YORKER, July 7 & 14

Edward Gunts, *Sondheim finalists' work reflect changing world*, THE BALTIMORE SUN, June 29

Lauren O'Neill-Butler, *Molly Springfield*, ARTFORUM, March

Andy Kozlowski, *Leaded*, ART PAPERS, January/February

Amoreen Armetta, *Molly Springfield*, ARTFORUM (Online Critics' Picks), January/February

R.C. Baker, *Best in Show: Molly Springfield*, VILLAGE VOICE, January 2

2007 Alisha Kerlin, *Full of Objects, Again*, GAY CITY TIMES, December 20

Alan Artner, *Photos spur closer scrutiny of subjects*, CHICAGO TRIBUNE, May 4

Craig Drennen, *Interview with Molly Springfield*, DRAIN MAGAZINE, Issue 8 (Spring)

Kristin Gehring, *On the Scene*, CHICAGO JOURNAL, April 25

Rodger Stevens, *Redraw*, WILLIAMSBURG AND GREENPOINT MONTHLY ART GUIDE, Mar. 1

2006 Peter Winant, *Best Bet: Molly Springfield's Gentle Reader*, WETA-TV (PBS), November

Jeffry Cudlin, *Molly Springfield: Gentle Reader*, WASHINGTON CITY PAPER, November 3

Michael O'Sullivan, *Trawick Prize Winners' Attention to Details*, WASHINGTON POST, Sept. 22

Well Read, Goings on About Town, THE NEW YORKER, May 8

Michael O'Sullivan, *Text: Reading Between the Lines*, WASHINGTON POST, April 7

Huan Hsu, *Text Messaging: With a photocopier and a pencil, Molly Springfield draws meaning from the printed page*, WASHINGTON CITY PAPER, March 23

Glen Helfand, *Knockoffs: Kaz Oshiro and Molly Springfield repurpose your junk*, SAN FRANCISCO BAY GUARDIAN, February 22

2005 Kriston Capps, *Top Ten Gallery Shows from 2005*, DCIST, December 30

Jessica Dawson, *Molly Springfield: Still Passing Notes In Class*, WASHINGTON POST, March

Publications as Author

2012 *Philip Barlow*, collector profile, The Studio Visit, August

Tracking Changes, Triple Canopy: Annotations, June 11

2011 *Lily Cox-Richard*, artist profile, The Studio Visit, June

2010 *Inside the Mundaneum*, Triple Canopy, Issue 8, March (essay on Paul Otlet and the proto-history of the Internet)

Gretchen Schermerhorn, artist profile, The Studio Visit, December

Noelle Tan, artist profile, The Studio Visit, May

Bill Berkson and Molly Springfield, *Translation* and *Dear Molly Proust*, Big Bridge, Issue 14

2007 *Beginnings*, Why + Wherefore, curated by Summer Guthery, Lumi Tan, & Nicholas Weist

Voices: Molly Springfield, NY Arts Magazine, November (essay on Translation project)

2006 *The Bookshelf: Molly Springfield*, College Art Association News, September (essay on Proust, William Henry Fox Talbot, and Google book scanning)

SELECTED GRANTS & HONORS

2011 Visual Artist Fellowship, D.C. Commission on Arts & Humanities/National Endowment for the Arts

2009 Janet & Walter Sondheim Prize. Selected as one of six finalists for exhibition at the Baltimore Museum of Art by Elisabeth Sussman (Curator of Photography, The Whitney Museum of American Art), Valerie Cassel Oliver (Curator, Contemporary Art Museum, Houston) and Ellen Harvey (artist)

The Trawick Prize: Contemporary Art Awards. Selected as a finalist and awarded second prize by Joanna Marsh (Curator of Contemporary Art, Smithsonian American Art Museum), Kevin Everson (University of Virginia), and Doreen Bolger (Director, Baltimore Museum of Art)

Visual Artist Fellowship, D.C. Commission on Arts & Humanities/National Endowment for the Arts

2008 Janet & Walter Sondheim Prize. Selected as one of six finalists for exhibition at the Baltimore Museum of Art by Laura Hoptman (Curator, New Museum of Contemporary Art), Darby English (critic, University of Chicago) and Mickalene Thomas (artist)

The Trawick Prize: Contemporary Art Awards. Selected as a finalist by Molly Donovan (National Gallery of Art), Irene Hoffman (Director, Contemporary Museum, Baltimore) and Leah Stoddard (curator)

Mid-Atlantic Arts Foundation Creative Fellowship

Millay Colony for the Arts, Austerlitz, NY, Artist-in-Residence

2006 The Trawick Prize: Contemporary Art Awards. Selected as finalist and awarded third prize by Ashley Kistler (VCU Anderson Gallery), Jack Rasmussen (American University), and Gerald Ross (Maryland Institute College of Art)

Skowhegan Fellowship, Skowhegan School of Painting and Sculpture

2005 Grant, D.C. Commission on Arts & Humanities/National Endowment for the Arts

The Drawing Center, New York, Viewing Program participant

2004 Eisner Prize for Highest Achievement in the Creative Arts, University of California, Berkeley

Outstanding Graduate Student Instructor Award, University of California, Berkeley

2003 Full Tuition Grant, University of California, Berkeley, 2003-2004

2002 Departmental Block Grant, University of California, Berkeley, 2002-2003

SELECTED PUBLIC LECTURES AND VISITING ARTIST TALKS

2012 Maryland Institute College of Art, Baltimore, MD, March 19

2011 Calvin College, Grand Rapids, MI, March 30-April 1 (with exhibition)

2010 McDaniel College, Westminister, MD, October 12

Triple Canopy, Brooklyn, NY, May 8

Panel discussion on *Bartleby: A Rereading*, Triple Canopy, April 25

2009 Maryland Institute College of Art, Baltimore, MD, October 14

National Cathedral School, Washington, D.C., October 13

Panel discussion on artist residencies, organized by Transformer, Washington, DC, April 16

Graduate Colloquium, University of Maryland, College Park, March 26

Panel discussion on *Translation*, Steven Wolf Fine Arts, San Francisco, February 14

2008 Post-Baccalaureate Program, Maryland Institute, Baltimore, MD, November 20

Wellesley College, Wellesley, MA, Visiting Artist, November 14

2007 Savannah College of Art and Design, Savannah, GA, June 21